

Brigitte Mahlknecht Curriculum

Born 1966 in Bolzano, lives and works in Vienna.

Shows and other activities:

- 2018 *The Projective Drawing*, Austrian Cultural Forum New York, curated by Brett Littman, Executiv Director of The Drawing Center, New York
- 2017 *30 Jahre Cora Hölzl Düsseldorf – entre – Raum für experimentelle Bildtheorie*, Vienna
- 2017 *Künstlerbücher für Alles*, Centre for Artists' Publications, Weserburg / Museum für Moderne Kunst, Bremen
- 2017 *Salon für Kunstbuch – Luftbadgasse*, Vienna
- 2017 *Verschachtelungen und Felder*, Sehsaal Vienna
- 2017 *Unlesbare Briefe*, presentation of the Special Edition of *Invisible Worlds*, Ortner2, Vienna
- 2016 *LEICHTSCHWER*, Markhof 2, Vienna, with Christian Ruschitzka
- 2015 *Private Kosmen Gezeichnet*, Ortner 2, Vienna, with Wendekin Pressll and Mussa Kone
- 2015 Lecture, *Gestalt vs Design*, Studio 3, Institut für experimentelle Architektur, Innsbruck, Austria
- 2015 Presentation of *Luftkusse*, ar/ge kunst, Galerie Museum, Bolzano and Salon für Kunstbuch at the 21er Haus, Vienna
- 2014 *Agora & Gabe, Gespenster der Gastfreundschaft*, Miet – National Bank of Greece Cultural Foundation, Thessaloniki
- 2013 *Der Käfig*, Animation, media facade, Museion, museum of modern and contemporary art, Bolzano, Italy
- 2012 *Who's your neighbor, migration is natural*, Tricky Women Film Festival, Vienna
- 2012 *Ferne Nähe – Kunst aus Mitteleuropa*, Stift Lilienfeld, Lower Austria
- 2011 *Convergence in Probability*, Galerie Stadtpark, Krems, Austria
- 2011 *Zeichnen / Bezeichnen*, Palais Thurn und Taxis, Bregenz
- 2011 *Arsenale, Graphic Art from the Museion Collection*, museum of modern and contemporary art, Bolzano
- 2011 *Zähmung des Blicks? A project between art, philosophy und psychoanalysis*, The Art Foundation, Athen, and Miet – National Bank of Greece Cultural Foundation, Thessaloniki
- 2010 *500 3*, Kunsthalle Mainz, Germany
- 2010 Presentation of *Galante Abenteuer* (animation), Literatur Lana, Italy
- 2009 *Hortus Conclusus*, Künstlerhaus Schloß Balmoral, Bad Ems, Germany
- 2009 *Sammellust – works from the collection Finstral – Kunst Meran, Merano, Italy*
- 2009 *Ansitz Rosengarten*, Lana, Italy
- 2009 *Frauenzimmer*, Galerie Prisma, Bolzano, Italy
- 2008 *Präkognitive Egometrien*, Minoriten Galerien Graz, Austria
- 2008 *Atelier Esther Stocker*, Vienna
- 2007 *Metaphysische Trugschlüsse*, Magazin Kerbl, Bolzano, Italy
- 2006 *urban maze*, Galerie Habres & Partner, Vienna
- 2005 *Pars pro Toto*, Haus Winkler Bolzano, Italy
- 2005 *Kunst.Szene.Südtirol – Palais Liechtenstein – Forum for contemporary art*, Feldkirch, Austria
- 2004 *In statu nascente*, ar/ge Kunst Galerie Museum, Bolzano
- 2003 28. Österreichischer Grafikwettbewerb – Galerie im Taxipalais, Innsbruck, Austria
- 2001 *Tiroler Kunstpavillon*, Innsbruck, Austria
- 2000 *Arte giovane, Occhio in Ascolto, Genova, Italy*
- 1999 *Kuckei und Kuckei*, Berlin (*Bösner Universalkasten Edition* with Edition Howeg, Zürich)
- 1999 *Galerie Prisma*, Bolzano, Italy
- 1997 *Galerie Gabriel* Vienna
- 1996 *Galerie Goethe*, Bolzano, Italy
- 1994 *Galerie Raum I/9*, Vienna
- 1993 *Deutsche Kunstausstellung*, Haus der Kunst, München, Munich
- 1993 *Se una notte d'inverno un viaggiatore*, Castelnuovo di Noarna, Rovereto
- 1993 *Panorama*, Bolzano, Italy
- 1989 *Ateliergalerie Nonntal*, Salzburg, Austria

Books and Publications:

- 2016 *Invisible Worlds*, Artist's book, 120 pages, 109 images, self publication
- 2015 *Fast Architektur*, art paperback, 74 images, self publication

- 2014 *Luftikusse*, Edition Krill, to a vinyl record by Norbert Trawöger, Text by Christian Steinbacher
Brigitte Mahlknecht, Netzwerke – Felder – Stadt, limited edition of 50 copys, self publication
- 2014 Brigitte Mahlknecht, catalog, Kunsthalle Mainz
- 2010 *Vage, aber spürbar*, in *Verortung, Texte und Positionen zu dreißig Jahre Lana und Literatur*, Edition per
2010 procura, Lana
Vordergründiger Konsens in "Quart 14 - Heft für Kultur Tirol"
- 2009 *Präkognitionen*, with Text by David Komary and Marc Ries, Schlebrügge Editor, Vienna
- 2008 *Malstrom*, Text by Aage Hansen Löve and Marion Piffer-Damiani, Folioverlag, Vienna / Bolzano
- 2003 *Dreiunddreißig Zeichnungen* in *Anschaulichkeit, bildlich / Bildlichkeit, anschaulich*; Der Procurist Nr.16/17,
1999 Vienna / Lana
1999 *The Garden of Distances* with Robert Kelly, edition per procura, Vienna-Lana and Mc Pherson & Co.,
1999 Kingsten-NY

Grants, Residencies

- 2009 Artist in Residence, Künstlerhaus Schloß Balmoral, Bad Ems, Rheinland-Pfalz, Germany
- 2008 Artist in Residence, Cité Internationale des Arts in Paris
- 2000 Residence Grant, one year Berlin, Assessorat für Kultur der Provinz Bozen
- 2004 Residence Grant, one year Vienna, Ministry of culture, Austria